

# **G-E-T Middle School Curriculum Align, Explore, Empower** Scope and Sequence English Language Arts - Grade 7

## Unit 1: OEU 1 Short Stories

August - October

The students will:

- Establish expectations and routines for independent reading in and out of class.
- Establish expectations and routines for use of reader's notebooks.
- Establish expectations for large and small group discussions.
- Read short stories

Reading: In this unit, students will explore the elements of fiction by reading several short stories and:

- Review close reading techniques.
- Support thinking with text evidence.
- Provide an objective summary.
- Determine a theme or central idea.
- Analyze relationships of theme, character, setting, and plot.
- Analyze how an author develops and contrasts the points of view of different characters.
- Determine or clarify the meaning of unknown words.

# Grade 7 ELA Literature Standards

The students will:

**RL7.1** Cite text evidence to support analysis of what the text says explicitly as well as inferences drawn.

**RL7.2** Determine a theme or central idea of a text.

**RL 7.3** Analyze how particular elements of a story or drama interact.

**RL 7.4** Determine the meaning of unknown words and phrases in a text, including figurative and connotative meanings and analyze the impact of rhymes and repetitions of sounds on a verse or poem stanza.

RL 7.6 Explain how an author develops and contrasts the points of view of different characters.

RL 7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.

Writing: (Summary of Unit would be in this space.)

- Students will write 'get to know you' poems: autobiographical and in charge of the world.
- Students will write a short fictional narrative.
- Students will write a prepositional phrase poem.
- Students will construct responses to story questions, quiz and/or test short answer responses, and essay responses.

# Grade 7 ELA Writing Standards

The students will:

**W7.3** Write narratives to develop real or imagined experiences or events using effective technique, descriptive detail, and well-structured sequences.

**W7.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning,

revising, editing, rewriting, or trying a new approach.

W7.6 Use technology to produce and publish writing.

**W7.10** Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

Grammar Focus: (Summary of Focus/Unit would be in this space.) Followed by standards to be mastered.

- Simple sentences including simple and complete subjects and predicates.
- Clauses vs. phrases.
- Kinds of sentences and appropriate punctuation.
- Fragments and run-ons.
- Nouns, verbs, prepositions
- Punctuation of dialogue

## Grade 7 ELA Language Standards

L.1 Demonstrate command of the conventions of standard English grammar and usage when speaking or writing.

L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.

L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

L.5 Determine understanding of figurative language, word relationships, and nuances in word meanings.

L.6 Acquire and use accurately grade-appropriate academic and domain-specific words and phrases

#### **Unit 2: Novel Study**

#### November - January

Reading: In this unit, students will continue to explore the elements of fiction while reading novels and take part in literature group discussions. Students will read a classic piece of literature: *A Christmas Carol* by Charles Dickens (drama from text)

## Grade 7 ELA Literature Standards

#### The students will:

- Support thinking with text evidence.
- Provide an objective summary.
- Determine a theme or central idea.
- Analyze relationships of theme, character, setting, and plot.
- Analyze how an author develops and contrasts the points of view of different characters.
- Determine or clarify the meaning of unknown words.
- Take part in literature group discussions.
- Read a script and compare/contrast it to the movie.

The students will:

**RL7.1** Cite text evidence to support analysis of what the text says explicitly as well as inferences drawn.

**RL7.2** Determine a theme or central idea of a text.

**RL7.3** Analyze how particular elements of a story or drama interact.

**RL7.4** Determine the meaning of unknown words and phrases in a text, including figurative and connotative meanings and analyze the impact of rhymes and repetitions of sounds on a verse or poem stanza.

RL7.6 Explain how an author develops and contrasts the points of view of different characters.

**RL7.7** Compare/contrast a written story to its staged version.

**RL7.9** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period. **RL7.10** By the end of the year, read and comprehend literature in the 6-8 text complexity band.

Writing: (Summary of Unit would be in this space.)

- Students will write objective summaries of novel chapters or sections.
- Students will summarize chapter events with a creative chapter title.
- Students will write a postcard from a character's point of view.
- Students will write descriptive paragraphs with sensory details.

# Grade 7 ELA Writing Standards

**W7.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**W7.5** With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

W7.6 Use technology to produce and publish writing.

**W7.10** Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

Grammar Focus: (Summary of Focus/Unit would be in this space.) Followed by standards to be mastered

- Compound/complex sentences
- Independent and dependent clauses
- Commas and semicolons

• Coordinating and subordinating conjunctions

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**L.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

L.5 Determine understanding of figurative language, word relationships, and nuances in word meanings.

**L.6** Acquire and use accurately grade-appropriate academic and domain-specific words and phrases

#### Unit 3: Civil Rights and Nonfiction January - March

Reading: In this unit, students will explore the elements of nonfiction and:

- Build background knowledge about the qualities of nonfiction
- Gather vocabulary knowledge
- Cite text evidence
- Analyze interactions between individuals, ideas, and events
- Read about Jackie Robinson, Jim Crow laws, civil rights, Dr. KIng, Malcolm X, Barbara Johns, Emmett Till, Mason-Dixon Memory, Birmingham Children's March
- Read about environmental day and issues with and without bias
- Discuss bias in articles about cell phones, bottled water, or any other topic.

# Grade 7 ELA Literature Standards

The students will:

**RI7.1** Cite pieces of text evidence

RI7.2 Determine two or more central ideas in a text

RI7.3 Analyze interactions between individuals, events, and ideas in a text

RI7.4 Determine the meaning of words or phrases in a text

RI7.5 Analyze the structure an author uses to organize a text

**RI7.6** Determine an author's purpose

**RI7.7**Compare/Contrast a text to a video

**RI7.8** Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound

RI7.10 Read and comprehend nonfiction in the grades 6-8 text complexity band

Writing: (Summary of Unit would be in this space.)

- Write objective summaries
- Argumentative with evidence

## Grade 7 ELA Writing Standards

The students will:

- Rewrite I Have a Dream
- Compare/contrast civil rights leaders
- Write a persuasive paragraph or paper
- Write various examples of poetry including a limerick, acrostic, haiku, dependent clause poem

W7.1 Write arguments to support claims with clear reasons and relevant evidence,

**W7.2** Write informative/explanatory texts to examine a topic and convey ideas,concepts, and information through the selection, organization, and analysis of relevant content.

**W7.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**W7.5** With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

**W7.6** Use technology to produce and publish writing.

**W7.10** Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

Grammar Focus: (Summary of Focus/Unit would be in this space.) Followed by standards to be mastered

- Review sentence structure
- Adjectives and adverbs
- Prepositional phrases as modifiers
- Greek/Latin prefixes

# Grade 7 ELA Language Standards

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- **L.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.
- **L.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases.
- **L.5** Determine understanding of figurative language, word relationships, and nuances in word meanings.
- **L.6** Acquire and use accurately grade-appropriate academic and domain-specific words and phrases

Unit 4: Analyzing Format and Genre of Texts About History

March - May

The students will: Read various texts about WW II, Anne Frank, and The Holocaust.

Grade 7 Literature Standards

The students will:

**RI7.1** Cite pieces of text evidence

RI7.2 Determine two or more central ideas in a text

RI7.3 Analyze interactions between individuals, events, and ideas in a text

RI7.5 Analyze the structure an author uses to organize a text

**RI7.6** Determine an author's purpose

**RI7.7**Compare/Contrast a text to a video

RI7.10 Read and comprehend nonfiction in the grades 6-8 text complexity band

**RL7.2** Determine a theme or central idea of a text.

**RL7.3** Analyze how particular elements of a story or drama interact.

**RL7.4** Determine the meaning of unknown words and phrases in a text, including figurative and connotative meanings and analyze the impact of rhymes and repetitions of sounds on a verse or poem stanza.

**RL7.6** Explain how an author develops and contrasts the points of view of different characters.

**RL7.7** Compare/contrast a written story to its staged version.

**RL7.9** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.

RL7.10 By the end of the year, read and comprehend literature in the 6-8 text complexity band.

Writing:

Personal journals, constructed responses, and research a topic yet to be determined. Poetry

## Grade 7 ELA Writing Standards

**W7.2** Write informative/explanatory texts to examine a topic and convey ideas,concepts, and information through the selection, organization, and analysis of relevant content.

W7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and

audience.

**W7.5** With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

W7.6 Use technology to produce and publish writing.

**W7.7** Conduct short research projects to answer a question, drawing on several sources.

**W7.8** Gather relevant information from multiple print and digital sources.

**W7.9** Draw evidence from literary or informational texts to support analysis, reflection, and research.

**W7.10** Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

Grammar Focus: Continued review of sentence structure Pronouns

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**L.6** Acquire and use accurately grade-appropriate academic and domain-specific words and phrases